

## THE ACADEMY'S FLOWER SHOW

At this season of the year one of the feature attractions at the California Academy of Sciences is the flower show. Through the efforts of the Department of Botany, this has been maintained continuously since 1915—certainly an unprecedented length for any flower show of this nature. In the course of a single year sometimes as many as two thousand species are exhibited and the number of forms labelled and on display daily averages between sixty and seventy. This number is greatest in the spring, as at present, when an abundance of material is available. Although designed primarily to acquaint the lay person with native California plants, exotic species are not neglected and few are the local cultivated trees, shrubs and herbs that have not at some time graced this exhibit with their presence.

The flower show is situated just inside the entrance to the North American Hall. As an added attraction the Academy has just received, from a W. P. A. Ceramics Project in San Francisco, fifty light blue-green vases of assorted sizes which add greatly to the aesthetic qualities of the display.



## APPLICATIONS FOR MEMBERSHIP

NOTICE is hereby given to all Corporate Members that the Council at its meeting, May 16, 1941, approved the applications of Mr. James L. Brown, Mr. George G. Currier, Mr. Francis Deuel, Mr. Ward Drury, Miss Christina Rose Ersépke, Mrs. Thomas T. Kent, and Dr. Earl B. Newton for MEMBERSHIP and Mr. William E. Barr, Mr. Hyman Gurman, Miss Louise Horne, Mr. Joseph J. Marquis, Mr. John Mendes, Mr. Robert Provoo, Mr. John Roush, Mr. Herbert Salinger, Mr. Charles J. Stewart, and Mr. Henry Stuart for STUDENT MEMBERSHIP in the California Academy of Sciences. If no objection to the election of these applicants be received at the office of the Academy within two weeks after May 28, 1941, they will be considered elected.

# ACADEMY NEWS LETTER

---

Number 18

June, 1941

---

### *Scaife Lecture on June 4*

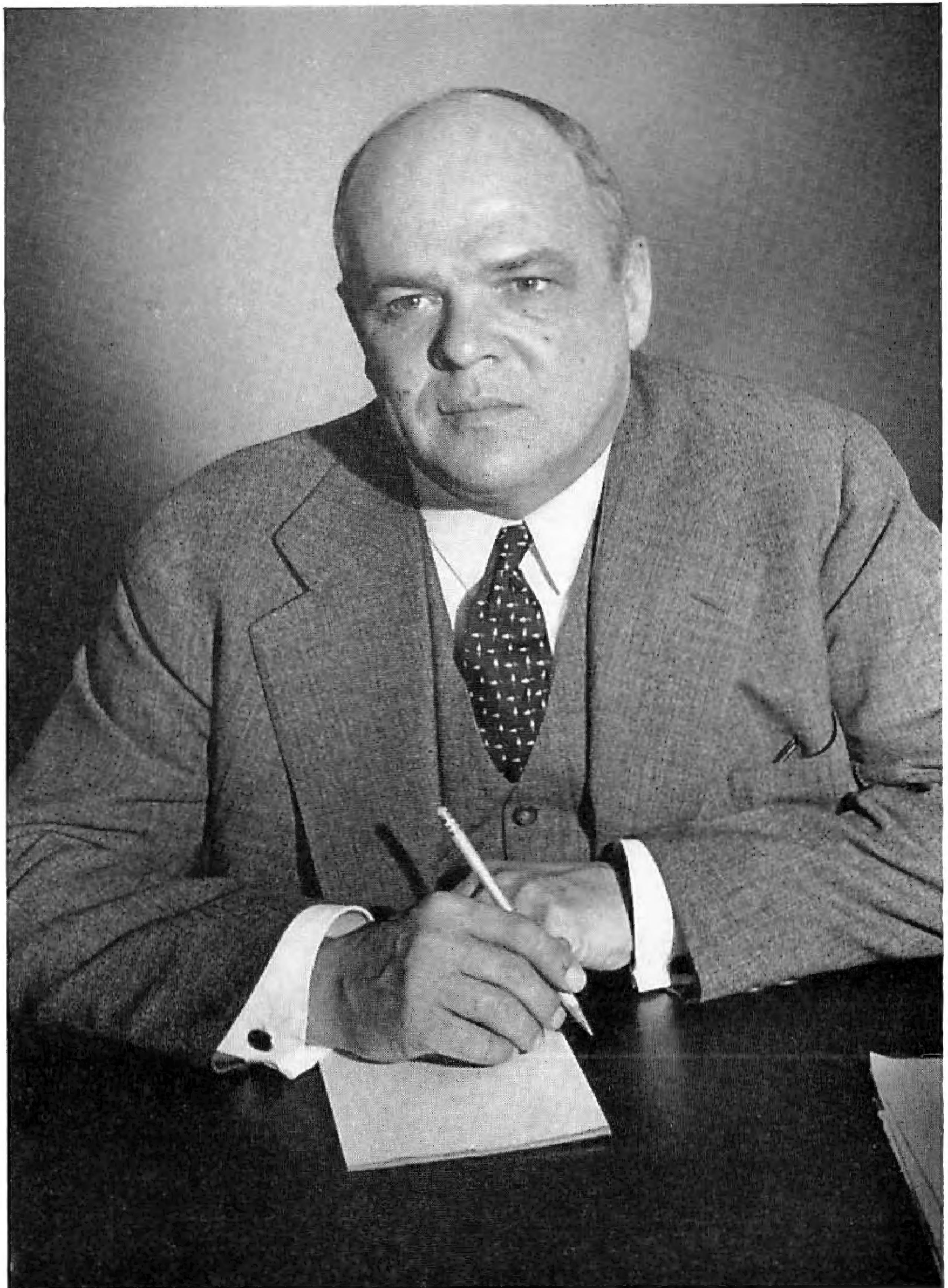
THE REGULAR JUNE MEETING of the California Academy of Sciences will be held in the Auditorium of the Pacific Gas and Electric Company, 245 Market Street, San Francisco, on Wednesday evening, June 4, 1941 at eight o'clock. The speaker of the evening, Professor Ernest P. Hunt of the Department of Physical Education, Stanford University, will take as his subject

### IN THE LAND OF THE NAVAJO

PROFESSOR HUNT has devoted much study to the home life and religious ceremonies of the Navajo Indians. He has gone into remote areas of the Navajo country, such as the Rainbow Bridge and Monument Valley regions, has lived with the Indians, and has obtained very unusual motion pictures in color of the daily life of the Navajos, and of their healing ceremonies, wedding ceremonies, and other religious observances, especially the corn grinding ceremonies, which are difficult to photograph and are rarely seen by outsiders.

Professor Hunt's pictures will have a sound accompaniment of recordings of authentic Navajo tribal music.

The public is cordially invited. This will be the last of the Spring Series of lectures on the Walter B. Scaife Foundation. These lectures, whose general theme is the Beauties of Nature, will be resumed next fall.



JOHN WARD MAILLIARD, JR.  
NEWLY ELECTED TRUSTEE

### J. W. MAILLIARD, JR. BECOMES A TRUSTEE

THE OFFICERS of the Academy are pleased to announce the election of Mr. J. W. Mailliard, Jr., to membership on the Board of Trustees. Mr. Mailliard takes the place on the Board left vacant by the death of the late Louis F. Monteagle.

Mr. Mailliard's election as a Trustee makes him the third member of the Mailliard family to play an active rôle in the administration of the Academy. His father, the late John Ward Mailliard, was a member of the Board of Trustees from 1910 to 1916, serving during part of this period as Vice-President of the Board. As a Trustee during the difficult and critical period of the Academy's history following the destruction of its earlier museum on Market Street, the elder Mailliard played an important part in the reorganization of the Academy's affairs and the establishment of its new museum in Golden Gate Park.

Mr. Joseph Mailliard, an uncle of the newly elected Trustee, is Curator Emeritus of the Department of Ornithology and Mammalogy in the Academy of Sciences, and, still active at the age of eighty-three, holds the distinction of being the oldest member of the Academy's staff.

In taking office as a Trustee of the Academy Mr. Mailliard not only carries on a family tradition, but continues a long personal interest in the Academy and in public and philanthropic enterprises in San Francisco. A member of the Academy since 1911, he became a Life Member and Patron in 1936. At various times during his career he has served the interests of his fellow citizens as President of the Police Commission, as a member of the Park Commission, and as Director of the Community Chest Campaign. In addition he is a past President of the Chamber of Commerce, served as a member of the Board of Management of the Golden Gate International Exposition and was recently elected a member of the Board of Directors of the American President Lines, filling the place of the late Senator William Gibbs McAdoo.

◇

### ALICE EASTWOOD DAY

AT THE TENTH annual Convention of California Garden Clubs, Inc., held during the first week of April, 1941, in San Francisco, a resolution was passed designating January 19 of each year as "Alice Eastwood Day."

It is planned that on this date, the birthday of the famous Academy botanist, the various garden clubs of the state will celebrate by benefit parties for the purpose of raising funds for the proposed new botany wing of the Academy's Museum in Golden Gate Park. These annual benefits will continue until sufficient funds are raised for this purpose.

Miss Alice Eastwood, who is being honored in this unusual way has been Curator of the Academy's Department of Botany for fifty years, and has gained widespread fame for her botanical knowledge, her readiness to assist every interested person, and her tireless energy and zeal in building up the Academy's remarkable collection of some 300,000 specimens of plants.

This is indeed a large and generous undertaking on the part of the California Garden Clubs, and it is to be hoped that they may meet with every possible success.